

# At Longy, it's personal.

# World-class training for world-changing musicians

### LONGY IS UNLIKE ANY OTHER CONSERVATORY IN THE WORLD

For centuries, conservatories have focused on training students to be elite performers, preparing for concert careers and orchestral positions.

At Longy, we provide elite training and so much more.

While studying with some of the best musicians in the country, you will develop the skills needed to be a professional musician in a rapidly changing musical landscape.

You will find many paths to make a life in music and to make music matter:

- how to engage new audiences outside the concert hall, in schools, shelters, and nontraditional settings;
- how to teach anyone, anywhere;
- and how to play your part in making music that can change lives in communities all around the world.

"There was a level of intimacy at Longy that allowed for deeper connections. Not only the close bond between students and faculty afforded by small class sizes and inter-departmental cross-pollination, but in the very nature of the way we students were encouraged to collaborate with one another as artists. Over the years, my relationships with the composers, singers, and chamber players I met at Longy have continued to deepen, becoming anchors for so many aspects of my creative work."

- Ann Moss, MM Vocal Performance '02



Discover the Longy difference.

# Find your family

### LEARN AND PERFORM IN A SUPPORTIVE ENVIRONMENT

At Longy, you'll be part of a community of musicians who root for each other.

It's a place where "collaborative" and "ensemble" not only describe our performances but the way we live and learn together. As you engage audiences and grow as a musician, your mentors and classmates will share your every success.

"The Longy community is not only full of great musicians, but great people. Everyone looks out for each other. It's more than just being in academics together. This community has made my experience amazing so far. I look forward to being here every day, playing music and learning with friends."

- Dylan Jack, MM Modern American Music '16



Longy is situated in one of the nation's most exciting music scenes. Boston offers world-class orchestras, opera, chamber music, museums, and a wide range of cultural experiences.



"There is such a rich arts culture in Boston. It provides students with numerous opportunities to see first-class performances just a short T ride away. There is always something to go see or do, and often at a discounted student rate!"

- Elizabeth Stuk, MM Opera '16



# Cultivate your talent

### TRAIN WITH MASTER TEACHERS AND BOSTON'S BEST ARTISTS

Our faculty are Grammy award winners, Steinway Artists, Los Angeles Philharmonic and Boston Symphony Orchestra musicians. They are master teachers who know how to train and inspire students, deeply committed to helping you find a meaningful life in music. You will have opportunities to play professionally alongside your mentors; they will support you as you launch your career.

**Celebrity Series of Boston** presents a Debut Series at Longy, where rising international stars come to campus to perform and offer masterclasses to our students.

Longy students learn from guest artists in masterclasses and performances. In recent years, our students have made music with:

Gustavo Dudamel, conductor, Music and Artistic Director, Los Angeles Philharmonic

Martin Katz, collaborative piano, pianist for Karita Mattila and José Carreras

Vadym Kholodenko, piano, Van Cliburn Competition winner

Gidon Kremer, violinist and conductor

Weiland Kuijken, Baroque cellist, gambist

Pacifica Quartet, Grammy award winners

Susannah Phillips, soprano, Metropolitan Opera

Daniil Trifinov, piano, Tchaikovsky and Chopin Competitions winner

Dawn Upshaw, soprano, Metropolitan Opera



### Edward M. Pickman Concert Hall,

Longy's intimate and versatile performance venue, is regarded among the finest in New England.



# Make your music matter

### LEARN HOW YOUR MUSIC CAN CREATE CHANGE IN THE WORLD

### **Teaching Artist Program**

Teaching artistry, a distinctive component of the graduate curriculum, prepares you to engage an audience anywhere—not just with music, but also with dialogue and activities that provide context and create personal connections to the performance. You will be able to walk into any room full of people and make something exciting happen.

"Teaching artistry is growing fast, in the U.S. and globally. The skills of teaching artistry are widely seen as essential in the toolkit of the 21st-century musician. Longy has planted a proud flag as the world's most committed conservatory to the skills and artistic power of teaching artistry."

- Eric Booth, author, The Music Teaching Artist's Bible: Becoming a Virtuoso Educator



### Performance.Design.Production.

Entrepreneurship in music is woven throughout our programs. This project-based curriculum will push you beyond the traditional proscenium model of artistic presentation. You will explore ways to perform music that are fresh, unique, and relevant to your audience, and then, in collaboration with your peers, you will bring your project to life.



"All my life, as I've worked on my performance skills, it was always with the intention of sharing music with others. Longy's Teaching Artist Program was the missing link that helped me make sense of my musical identity."

- Weronika Balewski, MM Flute '14



### Sistema Side by Side

In Longy's Sistema Side by Side Orchestra, you will learn about El Sistema from the inside out. Playing in our Sistema Side by Side orchestra, you will work as mentors in collaboration with faculty who were trained in Venezuela alongside artists like Gustavo Dudamel, learning first-hand the rehearsal and mentoring techniques that have helped El Sistema become a worldwide phenomenon.

"I have always had a strong passion for teaching, but my first experience with the El Sistema program took that to another level. On the last day of my work with the El Sistema Summer Academy, I thought, 'I definitely found what I want to do for the rest of my life!"

- Julia Bomfim, MM Violin '16



### **Pedagogy**

Great artists are teachers, whether from the concert stage or in front of a classroom. At some point, you will be a teacher, too. The training you will receive at Longy will give you the tools to prepare for that moment through practical experience in partnering schools and youth music organizations.



# Launch your career

### **COME AS A STUDENT, GRADUATE AS A PROFESSIONAL**

From your first days at Longy you become a Boston musician, **performing professionally** with faculty on concert stages around the city. You will have networking opportunities with an extensive community of musicians and music organizations.

Longy's Project Collaborators:

- ► Boston Camerata
- ► Boston Opera Collaborative
- ► Emmanuel Music
- ▶ Radius Ensemble

Every student at Longy participates in **The Portfolio Project**, a focused seminar where
you write an artist statement, develop a
website, create recordings and gather the
collateral that will help you move from
student to working musician.

Each year we award up to 25 **Teaching Fellowships** to talented students, providing tuition remission up to \$10,000 for teaching in Boston-area El Sistemainspired programs and in the Cambridge Public Schools.

"Each day that I spent representing Longy's Teaching Fellowship program left me humbled and inspired,"

- Justin Croushore, MM Trombone '15







# Master of Arts in Teaching

### AN EL SISTEMA-INSPIRED TEACHING DEGREE AT OUR LOS ANGELES CAMPUS

We offer the first accredited degree program in the world inspired by El Sistema, the Venezuelan program that is changing lives through intensive music instruction.

In our Master of Arts in Teaching (MAT) program, which was developed in partnership with the Los Angeles Philharmonic, you'll observe and shadow mentor teachers. Within weeks, you'll be teaching in urban public schools throughout Southern California and the LA Phil's El Sistemainspired Youth Orchestra Los Angeles (YOLA).

100% percent of MAT graduates are employed in a teaching position in music.

Immersive graduate study in music, education, and social justice

Study with Los Angeles Philharmonic musicians

Located at YOLA at HOLA, one of the LA Phil's El Sistema-inspired sites

Earn a Master of Arts in Teaching and a K-12 single-subject teaching certification in just one year

### Become an agent of change.

Learn more at longy.edu/mat



"The majority of the skills and tools that I use on a daily basis were developed in the MAT program. The MAT is all about experience, meaning that I learned these skills through doing. Without a shadow of a doubt, I would not have the job I have today had I not gone through the MAT program and formed meaningful relationships with my professors and mentors."

- Gabrielle Molina, MAT '14











## Admission

### PURSUING YOUR ART IS AN INVESTMENT IN YOUR FUTURE

At Longy, we know that finances are an important factor in where you choose to study. All Longy applicants are eligible for merit-based aid through their application and audition.

Our financial aid staff will guide you through the entire process from application to matriculation, taking every possible step to ensure that your financial needs are met.

### LONGY OFFERS COMPETITIVE FINANCIAL AID PACKAGES INCLUDING:

- ► Longy Scholarships
- ▶ Graduate Assistantships
- ► Teaching Assistantships in Theory and Composition
- ► Teaching Assistantships in Greater Boston public schools and El Sistema-inspired programs

US citizens are also eligible for federal student aid.

### MORE THAN 90% OF STUDENTS RECEIVE MERIT-BASED SCHOLARSHIPS.

### PRIORITY DEADLINES:

Spring applicants: **NOVEMBER 1** Fall applicants: **DECEMBER 1** 

### HOW TO APPLY:

- ► Complete the online application (resume, repertoire list, personal statement)
- ▶ Submit additional materials: transcripts, test scores, recommendations
- ► Complete a live audition/interview or submit recorded media (Pre-screening only required for Artist Diploma applicants)

For all the details, visit longy.edu/apply

Please be in touch with any questions or to schedule a visit.

longy.edu | admission@longy.edu or call 617.831.1796

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